

Seattle Rose Society

Rose and Prose



*A Celebration of
English Authors*

**103rd Annual Seattle Rose Show
Factoria Mall, Bellevue, WA
June 11 & 12, 2016**

Welcome to the Seattle Rose Society's 103rd Annual Rose Show

"Roses and Prose" *A Celebration of English Authors*

Show Schedule

Saturday, June 11, 2016

| | |
|----------------------|--------------------------|
| 6:30 am to 9:45 am | Placement of Exhibits |
| 10:00 am to 12:00 pm | Judging |
| 12:30 pm | Old Country Buffet Lunch |
| 2:00 pm | Awards Ceremony |
| 12:00 pm to 8:30 pm | Show Open to Public |

Sunday, June 12, 2016

| | |
|---------------------|---------------------|
| 11:00 am to 4:00 pm | Show Open to Public |
| 4:00 pm | Show Tear Down |



Show Committee

| | |
|--------------------|--------------------------------|
| Show Chair | Andie Becker |
| Judges & Clerks | Caroline Fredette |
| Trophies | Randel Williams |
| Ribbons & Rosettes | Kristine Reese |
| Show Schedule | Megan Barnes/Caroline Fredette |
| Properties | Ken Sheppard |
| Recording | Kristine Reese |
| | Judy Redmond |
| Photography | John Sincock |
| Publicity | Team Watkins Advertising |
| Hospitality | Andie Becker |
| Information | Mena Dizon |
| Clean Up | Faith Gant & Kristine Reese |

The Seattle Rose Society would like to thank Team Watkins Advertising & PR for their instrumental support and enthusiasm during the preparation of our 2016 Show. We would also like to thank our sponsors for supporting our society. Please see page 18.

DIVISION 1 – HORTICULTURE

1. The 103rd Annual Seattle Rose Show will be held at Factoria Mall in Bellevue, Washington on Saturday June 11, 2016. The preparation area will open at 6:30 a.m. All entries must be made between 6:30 a.m. and 9:45 a.m. on Saturday, June 11th. Judging will begin at 10:00 a.m. Entries may not be removed before 4:00 p.m., Sunday, June 12th except by the Show Chairman or designated members of the Show Committee. All entries in the horticulture division become the property of the Show Committee at the close of entry.

2. All questions relating to interpretation of rules regarding judging are subject to the discretion of the Chairman of Judges.

3. The Rose Show will be governed by the rules, regulations, and guidelines of the American Rose Society, as set forth in the Guidelines for Judging Roses. Roses must be exhibited with an ARS exhibition name (AEN). Names may be verified in the following official recognized sources:

- a. Official List of Approved Exhibition Names for Exhibitors and Judges
- b. Modern Roses
- c. Handbook for Selecting Roses
- d. American Rose Magazine Rose Registrations page
- e. ARS Website Recent Rose Registrations
- f. Combined Rose List (CRL)

The most recent ARS publication will take precedence. In cases where a variety is not listed in any of the above ARS official publications, the CRL may be used as a reference. The primary name shown in the CRL will be considered a temporary AEN until the variety is included in one of the ARS publications. In the event there is a conflict regarding name, class, color or other pertinent information between the CRL and ARS publication, the ARS publication will prevail.

4. All entries must be grown in the exhibitor's private outdoor garden by the exhibitor and be correctly named and classified.

5. Pacific Northwest District entry tags will be available at the Rose Show. Every entry (vase) requires an entry tag. Challenge classes consisting of specimens in separate containers must have an entry tag for each container, with the variety therein correctly named. The Show Committee will furnish all containers, for all classes, unless otherwise specified in this schedule. All vases, including large and small English Boxes, picture frames, and photo mattes will be on a first come basis.

6. This is a varietal (alphabetical) show. With the exception of Challenge Classes, each specimen will be entered alphabetically according to the first letter in the first name of the variety; e.g., Helmut Schmidt will be entered in the H section. Each variety in each class will constitute a separate class to be judged separately. Exhibitors may make as many entries as desired in each class unless otherwise specified in the show schedule for specific classes.

7. Exhibitors may **only** use green Styrofoam or rose material as wedging to position a specimen in its container. The Seattle Rose Society will provide green Styrofoam material. Exhibitors are encouraged to keep the wedging material from protruding above the lip of the vase. A judge may penalize an entry if wedging material extends above the top of the vase according to its degree of distraction.

8. Entries receiving ribbons will be so designated with colored dots for first, second, and third in each class including challenge classes. Entries displayed on the trophy table will be affixed with SRS rosettes. All those who desire ribbons for their winning entries must request them from the Registration Table by filling out an envelope and the ribbons will be mailed to the exhibitor after the rose show. Trophies will be given at the discretion of the judges. All trophy winners must have won a blue ribbon in their class. If an entry is not of trophy quality, the award will be withheld. *The decision of the judges is final unless the check committee discovers a violation of show rules.*

9. Entries will be disqualified if they are misnamed, mis-classed, unlabeled or mislabeled, exhibited stem-on-stem (with the exception of OGR's and shrubs), show the presence of a foreign substance, are not disbudded (for 1-bloom-per-stem specimens), or are otherwise in violation of the rules of the show.

10. Trophies will be awarded at 2:00 p.m., Saturday June 11th. Winners should be present or make arrangements for the acceptance of their awards. Any awards/trophies unclaimed on June 11th become the property of the Seattle Rose Society.

11. Blue ribbon specimens in the Junior, Novice and Small Garden sections are eligible for the Courts of Honor. Best in show is selected from single container trophy winners.

12. The Show Committee, Seattle Rose Society, and Factoria Mall shall not be liable for loss or damage to entries, containers, property, or for injury to persons attending the rose show. By entering in the 2016 Seattle Rose Show, exhibitors agree that they will hold the Show Committee, Seattle Rose Society, and Factoria Mall harmless from any such loss or damage arising out of that exhibitor's participation.

SEATTLE ROSE SOCIETY CHALLENGE CLASSES

Only one entry per exhibitor per challenge class.

SRS 1. Fabulous Five Challenge

Five (5) hybrid tea or grandiflora roses, different varieties, displayed in one vase.

SRS 2. English Box Challenge

Six (6) hybrid tea or grandiflora roses, six different varieties, displayed in a box with rose foliage. Boxes will be provided on a first-come basis.

SRS 3. Old Garden Rose Challenge

Five (5) or more stems of Old Garden Roses, mixed or same variety, in one vase.

SRS 4. Floribunda Color Challenge

Three (3) sprays of floribunda, three (3) different color classes, in one vase.

SRS 5. Shrub Challenge in Memory of Judie Phillips

Five (5) stems of shrub, mixed or same variety in one vase.

SRS 6. The Delicious Dozen Challenges

***Note:** Oasis used in this challenge class will be without wire cages or similar supporting devices.*

- A. Twelve (12) or more hybrid tea or grandiflora roses, one bloom per stem, same variety, in a specified bowl with oasis.
- B. Six (6) sprays or more of floribunda roses, same variety, in a specified bowl with oasis.
- C. Six (6) sprays or more of shrub roses, same variety, in a specified bowl with oasis.
- D. Twelve (12) or more miniature roses, one bloom per stem, same variety, in a specified bowl with oasis.
- E. Six (6) sprays/stems or more of climbers, same variety, in a specified bowl with oasis.

SRS 7. Bloom Cycle Challenge

Three (3) hybrid tea or grandiflora blooms of one variety in one vase as follows: one bud showing color, one bloom $\frac{1}{2}$ to $\frac{3}{4}$ open, one bloom fully-open with **stamens visible**. The three stems do not need to be the same length.

SRS 8. Floating Rose In A Bowl

One hybrid tea, grandiflora or floribunda rose of exhibition quality floating in a bowl provided by the SRS.

SRS 9. President's Challenge: A Thing of Beauty (Keats)

Vase of two stems Hybrid Musk, one spray red hybrid tea, and one spray yellow floribunda or grandiflora. **No blends.**

SRS 10. Show Chair's Challenge: Song at Sunset (Whitman)

Vase of six or more blooms of orange or orange blend, same variety, any type of rose.

SRS 11. Picture Frame

One (1) hybrid tea, grandiflora, or floribunda bloom of exhibition quality, with foliage, displayed in a picture frame provided by the SRS.

SRS 12. Fragrance Challenge

One (1) rose of any variety to be judged 70% on fragrance and 30% on horticultural excellence. More than one of the same variety can be awarded a ribbon.

SRS 13. Miniature Fabulous Five Challenge

Five (5) miniature or miniflora roses, same or different varieties, displayed in one vase.

SRS 14. Miniature Bloom Cycle

Three (3) miniatures or miniflora blooms of one variety in one vase as follows: one bud showing color, one bloom $\frac{1}{2}$ to $\frac{3}{4}$ open, one bloom fully-open with **stamens visible**. The three stems do not need to be the same length.

SRS 15. Miniature English Box

Six (6) miniature or miniflora roses, different varieties displayed in a box, with rose foliage. Boxes will be furnished on a first come basis.

SRS 16. Miniature Floating Rose In A Bowl

One miniature or miniflora rose of exhibition quality floating in a bowl provided by the SRS.

SRS 17. Miniature Picture Frame

One miniature or mini-flora, exhibition quality, with foliage, displayed in a picture frame provided by the SRS.

HORTICULTURAL CLASSES

(open to all exhibitors)

All classes are staged and judged alphabetically. All specimens must be exhibited under their approved ARS Exhibition Name (AEN).

Section A Hybrid Teas, Grandifloras, Floribundas, their Climbing Sports, and Climbers

- Class 1. One (1) bloom per stem hybrid tea, grandiflora, or floribunda at exhibition stage.
- Class 2. Vase of three (3) stems, same variety, one bloom per stem, HT, GR, or FL at exhibition stage.
- Class 3. One (1) bloom per stem, fully open HT / GR / FL.
Stamens Must Be Visible.
- Class 4. One (1) spray, hybrid tea or grandiflora.
- Class 5. One (1) stem of any variety classed as a large flowered **climber** (LCI), Hybrid Wichuranas, or Hybrid Gigantea.

Section B Floribundas and Polyanthas

- Class 6. One (1) spray floribunda.
- Class 7. Three (3) sprays floribunda, one variety.
- Class 8. One (1) spray polyantha.

Section C Shrubs and Old Garden Roses

- Class 9. One (1) stem of “classic” shrub rose, to include Hybrid Musks, Hybrid Rugosas, Hybrid Kordesii, and Hybrid Moyesii.
- Class 10. One (1) stem of “modern” shrub rose, to include any shrub variety (S) not included in Class 9.
- Class 11. Vase of three (3) stems, same or different varieties, classic or modern shrub.
- Class 12. One (1) stem, any species (Sp) rose.
- Class 13. One (1) stem, any OGR introduced prior to 1867.
- Class 14. One (1) stem, any OGR introduced in 1867 or after.

Section D Miniature and Miniflora Roses

Class 15. One (1) bloom per stem miniature

Class 16. One (1) bloom per stem miniflora

Class 17. Three (3) stems, one variety, one bloom per stem, miniature or miniflora.

Class 18. One (1) bloom per stem, fully open miniature or miniflora. **Stamens must be visible.**

Class 19. One (1) spray, miniature or miniflora.

Class 20. Single bloom (4 to 8 petals). One (1) bloom per stem, miniature or miniflora.

Section E Novice

*Any individual who has **never won a trophy** in any rose show.*

Class 21. One (1) bloom per stem hybrid tea, grandiflora, or floribunda.

Class 22. One (1) bloom per stem, miniature or miniflora.

Class 23. One (1) spray, **any rose type.**

Class 24. One (1) stem, OGR, shrub, or climber.

Section F Small Garden

Open to any exhibitor who grows 50 rose bushes or less including miniature/miniflora.

Class 25. One (1) bloom per stem hybrid tea, grandiflora, or floribunda.

Class 26. One (1) bloom per stem, miniature or miniflora.

Class 27. One (1) spray, **any rose type.**

Class 28. One (1) stem, OGR, shrub, or climber.

Section G Juniors

*Open to all individuals 18 years of age or younger. Juniors must grow and prepare their own entries. Juniors may also exhibit in other sections of this show **except the Novice & Small Garden Section.***

Class 29. One (1) bloom per stem hybrid tea, grandiflora, or floribunda.

Class 30. One (1) bloom per stem, miniature or miniflora.

Class 31. One (1) spray, **any rose type.**

Class 32. One (1) stem, OGR, shrub, or climber.

Section H Seedlings and Sports

Class 33a. Any seedling hybridized by the exhibitor, grown from a seed that has never been named, registered or patented and is not on the market for sale at the time of this rose show. An exhibitor may enter more than one seedling, but *no more than 10 entries per exhibitor*.

Class 33b. Any sport discovered by the exhibitor that has never been named, registered or patented and is not on the market for sale at the time of this rose show. An exhibitor may enter more than one sport, but *no more than 10 entries per exhibitor*.

DIVISION II – ROSE ARRANGEMENTS/DESIGNS

1. The current rules and procedures of the American Rose Society govern the Arrangement Division.

2. Rose: Roses must provide the dominant floral interest in all designs. All roses must be outdoor, garden-grown, and correctly named on the entry tag in accordance with the latest edition of Official List of AEN, Modern Roses, and Handbook for Selecting Roses, ARS Magazine Registrations page, ARS Website Recent Rose Registrations, or CLR for fresh and dried rose designs. Only roses classified as Miniature or Miniflora roses may be used in miniature designs. If all roses in the design have been grown by the arranger, “AG” must be written in the upper right-hand corner of the entry tag for the entry to be eligible for ARS Medal Certificates.

3. Standard Staging: Standard designs are to be placed within a tabletop space of 24” width and 30” depth and may not exceed these dimensions. There is no height limitation. Exhibit tables will be covered with black cloths.

4. Miniature Staging: All designs are to use Miniature and/or Miniflora roses and should be in scale to the size of arrangement.

5. Other design components: NO painted or dyed fresh plant materials, living creatures, electrical devices, plant materials on the state conservation list, the American flag or flags of any country. To avoid disqualification: NO artificial plant materials (including vegetables and fruits) and roses not outdoor grown. An incorrectly placed arrangement will be judged in the section and class in which it is placed.

6. Entry tags: Both the top and bottom (tear-off) portion of the entry tag (ARS) must be completed if using a special arrangement tag. All rose varieties used in the design must be listed. If all rose names will not fit on the entry tag, write “see card” and provide a separate 3”x5” card containing the class number and the complete list of rose varieties. The exhibitor should use the bold face class title as the title on the entry tag. The exhibitor must mark their entry tag with appropriate distinction; N: Novice, A: Amateur, AA: Advanced Amateur, and J: Judge. Tags that are not marked will be judged as an “AA” entry.

7. Placement: Exhibitors may place arrangements on Saturday morning, 6:30 am to 9:45 am. Exhibitors must remove paraphernalia/materials and leave the show area promptly at 9:45 am. If an exhibit must be moved and all efforts to locate the exhibitor have failed, the show chair or designee may carefully move the exhibit.

8. Removal/Awards: Arrangements must remain in place until the close of the show at 4:00 pm, Sunday, June 12th, except as directed by the show chair. Exhibitors should label their containers and accessories where it cannot be seen during judging. After 4:00 pm, Sunday, June 12th containers must be removed by the exhibitor.

9. Damages/Liability: The Show Committee, Seattle Rose Society, and Factoria Mall shall be held harmless and are not liable for loss or damage to entries, containers, or property arising out of

the exhibitor's participation or for injury to persons attending the rose show.

10. Judging: All decisions of the judges are final. The following ARS arrangement score card will be used to evaluate all entries:

Scorecard for Judging Rose Arrangements

CONFORMANCE – (5 points per category) – 15 points

- a. Roses correctly named.
- b. Conformance to type of design.
- c. Other specific requirements of the schedule.

DESIGN (5 points per Principle) – 30 points

Balance, Rhythm, Dominance, Contrast, Proportion, Scale according to design style and type.

PERFECTION OF THE ROSE(S) – 30 points

Roses are in peak condition, good substance, and fresh foliage. This includes condition of other plant material.

CREATIVITY and EXPRESSIVENESS – 15 points

Imaginative and creative handling of design components.

DISTINCTION – 10 points

Marked superiority and unique in all aspects of the design, including technical execution and construction. Points off in above categories weaken distinction.

TOTAL POSSIBLE – 100 points

Only one first, second, third and honorable mention ribbon will be awarded in each class with entry tags marked “N” “A” “AA” or “J”. A design must place first and score at least 92 points to be eligible for ARS awards. In addition to the class awards, ribbons

and trophies, as indicated in the schedule, the following may be awarded:

1. One set of ARS Gold, Silver and Bronze Medal Certificates are awarded for the highest-scoring first place standard size designs using fresh arranger grown roses (indicated by “AG” on the entry tag). Eligible for Medal Certificates: Classes 1 through 9.
2. One set of Miniature ARS Gold, Silver and Bronze Medal Certificates are awarded for the highest-scoring first place designs using Miniature and/or Miniflora roses that are arranger grown roses (indicated by “AG” on the entry tag). Eligible for Medal Certificates: Classes 11 & 12.

ROSE ARRANGEMENT CLASSES

Section A Standard Modern/Creative Designs

Eligible for ARS Gold, Silver, and Bronze Medal Arrangement Certificates for entries marked “AG.” Best of section eligible for ARS Royalty Award.

Class 1. Canterbury Tales (Chaucer) - A Traditional Line
design using all fresh plant materials.

Class 2. Great Expectations (Dickens) - A Traditional Line-
Mass arrangement using all fresh plant materials.

Class 3. Far From the Madding Crowd (Hardy) - A
Traditional Mass arrangement of all fresh plant materials.

Section B Standard Modern/Creative Designs

Eligible for the ARS Gold, Silver, and Bronze Medal Arrangement Certificates for entries marked “AG.” Best of section eligible for ARS Artist’s Award.

Class 4. Lord of the Rings (Tolkein) - A Modern/Creative Transparency design where some components are seen through other transparent components.

Class 5. Romeo and Juliet (Shakespeare) - A Modern/Creative Stretch design using two containers, one smaller than the other. Design must have an element that connects both containers.

Section C Standard Oriental Manner Designs

Eligible for ARS Gold, Silver, and Bronze Medal Arrangement Certificates for entries marked “AG.” Best of section eligible for ARS Oriental Award.

Class 6. Wuthering Heights (E. Bronte) - A design using the Moribana Oriental Style (low container with water showing)

Class 7. Desire (Coleridge)
A design using the **Nageire Oriental Style** (tall container).

Section D Special Classes

Eligible for ARS Gold, Silver, and Bronze Medal Arrangement Certificates for entries marked “AG.”

Class 8. The Dream (Lord Byron) – A Standard arrangement using only fresh roses and rose plant materials, including fresh hips, stems, and roots. Other plant materials and accessories are not permitted. Exhibitor’s choice of design (Traditional, Modern/Creative, or Oriental) must be written on the entry tag. Entries are eligible for the Princess Award.

Class 9. Howards End (Forster) – Traditional arrangement (designer’s choice) using dried or treated plant material and fresh roses. Entries are eligible for the Duchess Award.

Section E Junior Designs

Open to exhibitors 18 years of age or younger. Eligible for ARS Gold, Silver, and Bronze Medal Arrangement Certificates for

entries marked “AG.” Best of section eligible for ARS Junior Arrangement Award.

Class 10. The Mousetrap (Christie) - Exhibitor’s choice of design. Must be written on entry tag.

Section F Miniature Designs

Eligible for the ARS Miniature Gold, Silver, and Bronze Medal Arrangement Certificates for entries marked “AG.” Best of section eligible for ARS Miniature Artist’s Award, Miniature Royalty Award or ARS Miniature Oriental Award if applicable.

Class 11. Pride and Prejudice (Austen) - Any **Traditional** arrangement (Line, Line-Mass, or Mass) not to exceed 7 inches in height, width, or depth.

Class 12. Vanity Fair (Thackeray) - Exhibitor’s choice of design style (Traditional, Modern/Creative, or Oriental) must be written on the entry tag not to exceed 10 inches height, width, or depth.

DIVISION III – ROSE PHOTOGRAPHY

1. Roses: Roses must provide the dominant floral interest in all photography designs. Roses do not need to be grown by the photographer.

2. Standard Staging: All photos must have a title marked on their entry tag (this can include the variety or color), if no title is given, it will be marked Untitled #1 and so forth. Photos may be in black or white, color, or enhanced otherwise. Photos must be submitted for either a 4x6 or 8x10 matted frame opening (matte frames will be provided by the SRS). Pictures cannot be matted or framed by the photographer and will be disqualified if submitted in this way.

3. Design components: All photographs should exhibit quality in: perfection of roses, roses as the dominant feature, artistic design (focus and perspective), presentation, creativity/ expressiveness, setting/ background, lighting, and clarity.

4. Rights of the SRS: When submitting your photo you also give the right for the SRS to post the winning photographs on our website with your name, rose name(s), and photo title.

5. Entry tags: Photographers must fill out the SRS designated photography class entry tag and honestly describe their photo in the space provided as explained on the tag. For questions regarding filling out the entry tag, please see the Show Chairman with any concerns.

6. Placement: Exhibitors may place photo entries on Saturday morning, 6:30 am to 9:45 am. Photographers are welcome to reserve space for their photograph(s) but are not required to do so. Matte frames will be furnished on a first come basis. **Submissions of three or more photos are asked to contact the Show Chair Andie Becker (tea-sipper@comcast.net) for reserved table space.**

7. Removal/Awards: Photographs must remain in place until the close of the show at 4:00 pm, Sunday, June 12th, except as directed by the Show Chair. Exhibitors should label the backs of their **photographs** where it cannot be seen during judging. Exhibitors must remove photographs at 4:00 pm, Sunday, June 12th.

8. Damages/Liability: The Show Committee, Seattle Rose Society, and Factoria Mall shall be held harmless and are not liable for loss or damage to entries arising out of the exhibitor's participation or for injury to persons attending the rose show. By entering in the 2016 Seattle Rose Society Photography Section, exhibitors agree that they will hold the Show Committee, Seattle Rose Society, and Factoria Mall harmless from any such loss or damage arising out of that exhibitor's participation.

9. Judging: This class section will be a public vote and will be tallied by the Chairman of Judges at the conclusion of the horticultural judging.

ROSE PHOTOGRAPHY CLASSES

Class 1 Photographic Excellence of Rose and/or Rose Arrangements

Any photograph containing one or more roses cut or attached to the bush; with or without filler flowers or any other foreign materials. The focus of the photograph should be the rose(s). Rose arrangements photos should follow the SRS guidelines for judging rose arrangements (Division II).

Class 2 Photographic Excellence of Rose Gardens

Any photograph containing one or more rose bushes and other plant life or materials in a garden setting of small or grand size.

Class 3 Photographic Excellence in Rose Art

Any photograph containing a rose(s) or any part of the rose; displayed in an artistic fashion (excluding arrangements).

Thank You Trophy Donors

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**Thank you to all who helped on the Rose Show Committee and
all who graciously donated trophies.**

**For more information visit us on the web at
www.SeattleRoseSociety.org
Or contact us at SeattleRoseSociety@gmail.com**



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